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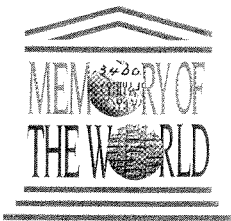
TECHNICAL COMMITTEE

Standards, Recommended Practices and Strategies

IASA - TC04

Guidelines on the Production and Preservation of Digital Audio Objects

August 2004



The Sub-Committee on Technology of the Memory of the World Programme of UNESCO recommends these guidelines as best practice for Audio-visual Archives.

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